

CYBELE LYLE

Floating Seeds Make Deep Forms

Opening Day
Saturday, August 24

Prologue

1:10 p.m.

Musical Session

Talia Roya, singer-songwriter and pianist
Stephen Avalos, drummer

(transition)

1:45 p.m.

Artist Talk

Cybele Lyle, artist, in conversation
with Lauren R. O'Connell, curator

(transition)

2:20 p.m.

Spoken Word

Sean Avery Medlin, poet and rapper

Epilogue

SMoCA's *Architecture + Art* series presents ground-breaking projects by individuals whose work explores and challenges the boundaries between architecture and art. Organized by Scottsdale Museum of Contemporary Art and curated by Lauren R. O'Connell, curator of contemporary art. This artwork is commissioned following W.A.G.E. guidelines. Support provided by The Andy Warhol Foundation for the Visual Arts.



Photo: Aaron Wojack

Cybele Lyle is a California-based artist whose installation, video, and 2D works explore place and identity by reconstructing her surrounding architecture, interior space, and natural environment. Her work has been shown at institutions, including the Bemis Center for Contemporary Arts in Omaha, Nebraska; the Oakland Museum of California; the Yerba Buena Center for the Arts in San Francisco, California; and the Orange County Museum of Art in Costa Mesa, California.



Photo: Natasha Wilson

Talia Roy is a Santa Barbara-born and Phoenix-raised singer-songwriter known for her soulful melodies and emotive voice with a charming warmth that resonates with listeners. Driven by a deep connection with herself and her audience, her music blends pop, R&B, and indie elements, creating a timeless space that has captivated audiences worldwide for over two decades. With heartfelt performances and authentic artistry, she continues to inspire and connect with listeners across the globe.



Photo: Mayte Mendoza

Sean Avery Medlin (they/he) writes poems, raps, and sometimes essays. Their art questions the limitations of Black masculinity, media representation, and personal narrative. Their work has been featured in Phoenix New Times, Chicago Tribune, and Teen Vogue. All their work is available online at superseanavery.com. Medlin is the author of *808s & Otherworlds: Memories, Remixes, & Mythologies* (2021), a collection of essays and poetry available in print, digital, and audiobooks.