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Sean Avery Medlin



Poetry Workshop

BUILDING PROTECTED WORLDS

This is a generative creative writing workshop for (speculative) poets and fiction writers. The goal is to think about fantasy as a source of hope, as a way to take back agency and control reality. We'll be reading works by three contemporary Black queer poets and fiction writers. By sourcing the awe we hold and discover as children, we'll practice using our facilities of imagination to worldbuild for those we wish to protect, here, in our world.

Saturday, June 7th
2 pm – 4 pm

Flowing Wells Library
1730 W. Wetmore Rd.

Sean Avery Medlin (he/they) is a gamer and Hip-Hop nerd, whose only wish in this world is to watch an unproblematic, Black sci-fi series. Till then, Medlin teaches as both a Teaching Artist and K-12 educator. Their dream is to create rap, poetry, prose and performance full-time. Their music, literature, and theater all question the limits of Black masculinity, media (mis)representation, and personal narrative.

Medlin's work has been featured in *Phoenix New Times*, *Chicago Tribune*, *Los Angeles Review of Books*, *Teen Vogue*, *Afropunk*, *Blavity*, the 2018-2019 Chicago Hip-Hop Theater Festival, and the 2020 Tucson Poetry Festival. Their Hip-Hop play and album, *skinnyblk*, along with their EPs *I Never Left* and *ECHOES*, are available online at superseanavery.com. *808s & Otherworlds: Memories, Remixes, & Mythologies* is Medlin's debut collection of essays and poetry, published by Two Dollar Radio, available in audio, digital, and print everywhere books are sold in the U.S., the U.K., and Canada. You can follow them on Instagram @skinnyblksean.

